

Shalom Rav

from the Shabbat evening liturgy

Music by
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Flowing ♩ = 96

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'Flowing' with a quarter note equal to 96 beats per minute. The score consists of eight staves of music, each with a measure number at the beginning. Chord symbols are placed above the staff lines. The lyrics are written below the notes.

1 C#m CMaj7 E/B AMaj7 B E
Sha - lom, sha - lom rav, al Yis - ra - el a - m' - cha.

5 E C#m F#m9 B A B7 E
Sha - lom, sha - lom rav, ta - (ah) seem l' - o - lam.

9 C#m CMaj7 E/B AMaj7 B E
Sha - lom, sha - lom rav, ta - (ah) seem l' - o - lam.

13 E C#m F#m9 B A B7 E
Sha - lom, sha - lom rav, al Yis - ra - el a - m' - cha.

17 C#m CMaj7 E/B AMaj7 B E
Sha - lom, sha - lom rav, ta - (ah) seem l' - o - lam.

21 C#m B E C#m A B
Ki a - tah hu me - lech a - don, l' - chol ha - sha - lom. V' -

25 E E7/D C#m7 Caug F#m Am E B
tov b' - ey - ne - cha l' - va - rech, et a - m' - cha Yis - ra - el.

29 E C#m F#m9 B A B7 E
Sha - lom, sha - lom rav, al Yis - ra - el a - m' - cha.

33 C#m CMaj7 E/B AMaj7 B E

Sha - lom, sha - lom rav, ta - (ah) seem l' - o - lam. B'-

37 Am E Am E Am7 E

chol et oo-v' - chol sha-ah, b' - shlo - m' cha. Ba -

41 Am E Am E Am7 rit.

ruch a - tah, a - tah A - do-nai, ha - m' - va-rech et a -

44 A#dim7 B a tempo E C#m

mo Yis - ra - el ba - sha - lom. Sha - lom,

48 F#m9 B A B7 E C#m

sha-lom rav, al Yis - ra - el a - m'-cha. Sha - lom,

52 CMaj7 E/B AMaj7 B E C#m

sha - lom rav, ta - (ah) seem l' - o - lam. Sha - lom,

56 CMaj7 E/B AMaj7 B E

sha - lom rav ta - (ah) seem l' - o - lam.