

DERECH ERETZ

Manners (Law of the Land)

By: Judy Caplan Ginsburgh, © 1988

The musical score is written in treble clef with a common time signature (C). It consists of six staves of music. Chords are indicated by letters C, F, and G above the notes. The lyrics are written below the notes, with some words in parentheses indicating they can be echoed by students. The score is divided into sections: Chorus (measures 1-3), Verse 1 (measures 4-6), Verse 2 (measures 7-9), Chorus (measures 10-12), Verse 3 (measures 13-15), and Chorus (measures 16-18).

1 C G C G C F G C G C G
 Chorus De-rech E-retz de-rech e-retz That means man-ners—we should know De-rech e-retz De-rech e-retz

4 C F G C C F
 that means man-ners— here we go. 1.To dah (thank you) you're ve-ry wel-come. To -

6 C F G C C F C F G C
 dah (thank you) to-dah ra-bah To dah (thank you) you're ve-ry wel-come To - dah (thank you) To-dah ra-bah.

9 C G C G C F G C G C G
 Chorus De-rech E-retz De-rech E-retz That means man-ners we should know. De-rech E-retz De-rech E-retz

12 C F G C C F C F G C
 That means man-ners Here we go. 2.S'li-cha (ex-cuse me) I am sor-ry S'li-cha (ex-cuse me) par-don me S'li

15 C F C F G C
 cha (ex-cuse me) I am sor-ry. S'li-cha (ex-cuse me) Par-don me.

The song begins with the chorus - "Derech erez". The first verse is the "todah" verse. The second verse is the "s'licha" verse. The chorus is sung in between each verse and at the end. The words in () can be echoed by the students.

You can also mix up the verses and do the first part with Todah and the second part with S'licha.