

Key: C
(for lower voices)

Return

(For HH Days)

Words & Music by
Eric Komar

(♩ = 96)

VERSE 1

Musical score for the song "Return" (For HH Days) in the key of C major, 4/4 time. The score is for lower voices and includes a tempo marking of quarter note = 96. The piece is divided into a Verse 1 and a Pre-Chorus. The Verse 1 consists of 10 measures, and the Pre-Chorus consists of 6 measures. The lyrics are: "An-oth - er year, ___ an-oth - er mo- ment ___ to count mis-deeds ___ and to cast ___ them all ___ a - way. ___ An-oth-er chance ___ to start ___ things ___ o - ver, reach out our hand ___ to the ones ___ we pushed ___ a-way. ___ So o - pen your heart and close your eyes, ___ lift ___ your ___ head and drop the act. ___ Gon - na sign ___ a trea - ty, gon - na make". The score includes various chords: C, G/B, Am, Am7, F, G, Am, G/B, C, G/B, Am, Am7, F, G, Am, G/B, C, F add9, G, F add9, G, Am, Bb.

C **G/B**

An - oth - er year, ___ an - oth - er mo -

3 Am Am7 F G

- ment ___ to count mis - deeds ___ and to cast _

7 Am G/B C

_ them all ___ a - way. ___ An - oth - er chance _

10 G/B Am Am7 F

_ to start ___ things ___ o - ver, reach out our hand _

14 G Am G/B C *PRE-CHORUS*

_ to the ones ___ we pushed ___ a - way. ___ So o - pen your heart

17 F add9 G F add9

_ and close your eyes, ___ lift ___ your ___ head and drop the act. _

20 G Am Bb

_ Gon - na sign ___ a trea - ty, gon - na make

CHORUS

23 **F** **G sus⁴** **G** **F add⁹**
 — a pact. — Time to re - pent — (re - turn), — re - new —

26 **C/E** **Dm⁷** (*Group can sing "return" throughout*) **C/E**
 — (re - turn), — re - fresh — (re - turn), — re - do — (re - turn), — re - flect —

29 **F add⁹** **G** **A m** **G/B** **C**
 — and re - con - nect — with the one true — Judge — and — Rul -

32 **F add⁹** **C/E**
 - er. Time to re - peat (re - turn), — re - charge — (re - turn), — re - lease —

35 **Dm⁷** **C/E** **F add⁹**
 — (re - turn), — re - start — (re - turn), — re - flect — and re - con - nect —

38 **G** **A m** **G/B** **C** *To Coda*
 — with the One with — whom — all — things — be - gin — and end. —

VERSE 2

41 **C** **G/B** **A m**
 — It's of - ten hard — to say, "I'm — sor - ry,"

44 **A m⁷** **F** **G** **A m** **G/B** **C**
 ad - mit mis - takes — and ex - press — sin - cere — re - gret. —

48 **G/B**

— But it takes — so much — more — cour -

51 **A m** **A m⁷** **F**

- age, when some-one missed — the mark — and broke your heart, —

54 **G** **A m** **G/B** **C** *D.S. al Coda*

— to for-give — and to — for-get. — So o-pen your heart —

⊕ CODA

57 **A^bMaj⁷** **B^badd⁹** **Dm⁷** **A m⁷**

—

61 **A^bMaj⁷** **B^badd⁹** **Gm⁷** **FMaj⁷**

V' - al —

65 **A^bMaj⁷** **B^badd⁹** **Dm⁷** **A m⁷**

ku-lam, — E-lo - ah — s'li chot, — s'lach la-

69 **A^bMaj⁷** **B^badd⁹** **Gm⁷** **FMaj⁷**

- nu, m' - chal la - nu, ka - per la — nu. V'-al —

73 **Fadd⁹** **C/E** **Dm⁷** **C/E** **Fadd⁹**

—

- nu.
(1st time only)