

JNE - A piano part can be arranged based on the recording: mostly flowy eighth-note arpeggios and chords with open-voicings and add 9's. - EK

Dodi Li

Hebrew: Song of Songs 2:16; 3:6
 Music & English: Scott Leader

Dreamily ♩ = 132

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The piano part features a melodic line with eighth-note arpeggios and chords. The lyrics are written below the notes, with some words underlined to indicate syllable placement. Chords are indicated above the staff. The score includes dynamic markings like *mp* and performance directions like *To Coda* and *D.C. al Coda*.

mp Dm F C Dm
 Do - di li___ va - a - ni___ lo ha - ro - eh___

F C
 ba - sho - sha - nim,___ do - di___ li.

Dm F C Dm
 Do - di li___ va - a - ni___ lo ha - ro - eh___

F C Dm *To Coda* ⊕
 ba - sho - sha - nim,___ do - di___ li.

Bb C Dsus⁴ D
 Mi zot o - lah min ha - mid - bar,

Bb C Asus⁴ A
 m' - ku - te - ret___ mor u - l' - vo - nah?

Bb C Dm
 Li - bav - ti - ni a - cho - ti___ ka - lah,

Bb C Dm *D.C. al Coda* ⊕
 a - cho - ti___ ka - lah.

 Coda

Dm *mp* **C**



I am for__ you, you are__ for__ me.__

Dm *Repeat 3 times. Last time vamp on Dm and fade.*



Ba - sho - sha - nim, do - di__ li.

*My beloved is mine and I am my beloved's.
 Who feeds among the lilies?
 Who is this coming up to the desert, burning myrrh and frankincense?
 You have ravished my heart, my sister, my bride.*

דודי לי ואני לו הרעה בשושנים.
 מי זאת עלה מן-המדבר,
 מקטרת מור ולבונה?
 לבבתני אחתי כלה.