

Sh'ma Koleinu

♩ = 88 Key: Dm; guitar chording shown is on 5th fret

Text: High Holiday liturgy
Musical setting: Rick Calvert

Tenor (Guitar intro. 1st 4 measures) Guitar accompaniment ad lib.

Lead Sh'

Baritone

Ten. 5

Lead ma ko - lei - nu, A - do - nai e - lo -

Bar. Harmony enters on repeat: Sh' ma ko - lei - nu, A - do - nai

Ten. 8

Lead hei - nu; Sh' ma ko - lei - nu, A - do -

Bar. e - lo - hei - nu; Sh' ma ko - lei - nu,

11

Ten.

Lead

Bar.

Dm E7 Am Em/ 2 Am Am G E7

nai e-lo - hei - nu; Sh' hei - nu; chus v' ra - cheim a - lei -

A-do - nai chus v' ra - cheim a - lei -

15

Ten.

Lead

Bar.

Am G C A7 Dm B \flat

nu, v' ka - beil b' ra - cha - mim - u' v'ra - tzon, u' v'ra - tzon, u' v'ra -

nu, v' ka - beil b' ra - cha - mim u' v'ra - tzon, u' v'ra - tzon, u' v'ra -

20

Ten.

Lead

Bar.


F E7 Am

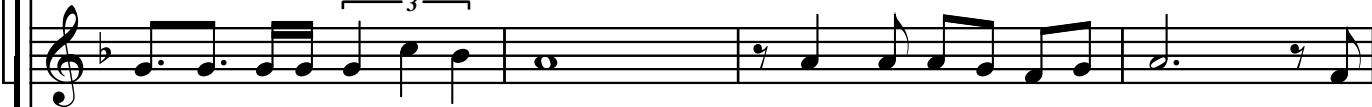
et t' fi - la - tei - nu. Ha - shi-vei-nu A - do - nai; ei -


tzon et t' fi - la - tei - nu. Ha - shi-vei-nu A - do - nai; ei -

tzon et t' fi - la - tei - nu. Ha - shi-vei-nu A - do - nai; ei -

24


Ten.  le - cha v' na-shu - vah; Ha - shi-vei-nu A - do - nai; ei -


Lead  le - cha v' na-shu - vah; Ha - shi-vei-nu A - do - nai; ei -


Bar.  le - cha v' na-shu - vah; Ha - shi-vei-nu A - do - nai; ei -

Dm G₃ C E7sus4-E7 Am

28


Ten.  le - cha v' na-shu - vah. Ha - shi-vei-nu A - do - nai; ei -

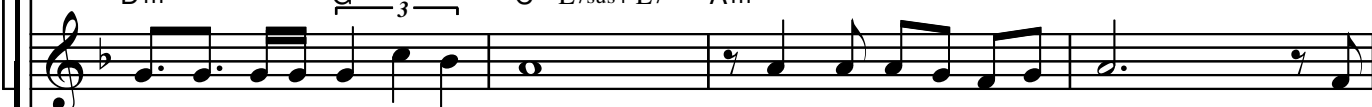
Lead  le - cha v' na-shu - vah. Ha - shi-vei-nu A - do - nai; ei -


Bar.  le - cha v' na-shu - vah. Ha - shi-vei-nu A - do - nai; ei -

Dm E7₃ Am -E7sus4-E7- Am

32

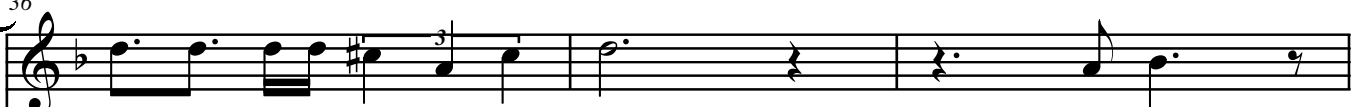
Ten.  le - cha v' na-shu - vah; Ha - shi-vei-nu A - do - nai; ei -


Lead  le - cha v' na-shu - vah; Ha - shi-vei-nu A - do - nai; ei -


Bar.  le - cha v' na-shu - vah; Ha - shi-vei-nu A - do - nai; ei -

Dm G₃ C E7sus4-E7 Am

36

Ten.  le - cha v' na-shu - - - vah. Cha-deish

Lead  le - cha v' na-shu - - - vah. - - - Cha - deish ya -

Bar.  le - cha v' na-shu - - - vah. Cha-deish

Dm E7 3 Am Dm

39

Ten.  ya-mei - nu, ya - mei-nu k' ke - dem; Cha-deish

Lead  mei - nu, ya - mei-nu k' ke - dem; Cha - deish ya -

Bar.  ya-mei - nu, k' ke - dem; Cha-deish

Am Dm7 G 3 C A7 Dm

43

Ten.  ya-mei - nu, ya - mei-nu k' ke - dem. Sh' ma


Lead  mei - nu, ya - mei-nu k' ke - dem. Sh' ma ko-

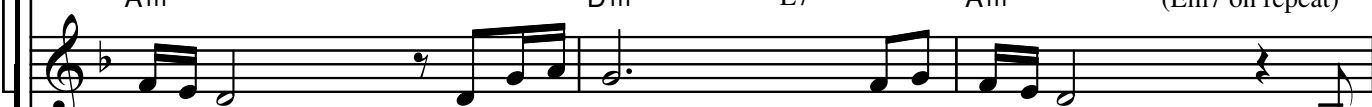
Bar.  ya-mei - nu, ya - mei-nu k' ke - dem. Sh' ma


Am F 3 E7 3 Am E7 Am

harmony OUT on the repeat

47


Ten.  ko - lei - nu, A - do - nai e - lo - hei - nu;

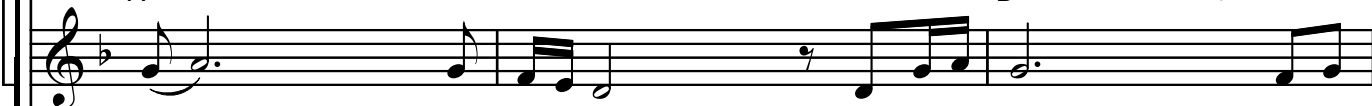
Lead  lei - nu, A - do - nai e - lo - hei - nu; Sh'

Bar.  ko - lei - nu, A - do - nai e - lo - hei - nu;

Am Dm E7 Am (Em7 on repeat)

50

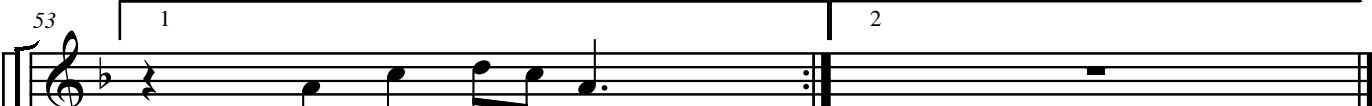
Ten.  Sh' ma ko - lei - nu, A - do - nai


Lead  ma ko - lei - nu, A - do - nai e - lo -

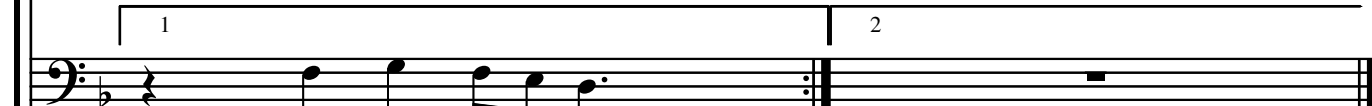
Bar.  Sh' ma ko - lei - nu, A - do - nai

Am Dm E7

53

Ten.  e - lo - hei - nu.

Lead  hei - nu. Sh' hei - nu.

Bar.  e - lo - hei - nu.

1 2 Am 2 Am

Hear our voice, Adonai. Have compassion on us, and with that compassion accept our prayer.
 Help us to return to You, Adonai; the truly shall we return. Renew our days as in the past.